

MARK NELSON

ACTOR, TEACHER, DIRECTOR

AEA, SAG-AFTRA, SSDC

New York theater

THE ORCHARD (Gaev)	with Mikhail Baryshnikov and Jessica Hecht
ANGELS IN AMERICA (standby Roy Cohn)	Broadway 2018, directed by Marianne Elliott
CABARET (Herr Schultz)	Roundabout National Tour, directed by Sam Mendes
THE WINTER'S TALE & THE CHERRY ORCHARD	Sam Mendes' Bridge Project: BAM & The Old Vic
MY NAME IS ASHER LEV (Ari)	Westside Theater, dir. Gordon Edelstein
TIMON OF ATHENS (Flavius)	The Public Theater, dir. Barry Edelstein
SECRETS OF THE TRADE (Peter)	Primary Stages, dir. Matt Shakman
AFTER THE FALL (Lou)	Roundabout Theater, dir. Michael Mayer
THREE SISTERS (Andrei)	Roundabout Theater, dir. Scott Elliot
THE INVENTION OF LOVE (Chamberlain)	Lincoln Center Theater, dir. Jack O'Brien
PICASSO AT THE LAPIN AGILE (Einstein)	Promenade Theater, dir. Randall Arney
AS BEES IN HONEY DROWN	Lucille Lortel Theater, dir. Mark Brokaw
VIENNA: LUSTHAUS	New York Theater Workshop, dir. Martha Clarke
A FEW GOOD MEN (Sam)	Music Box Theater, dir. Don Scardino
BILOXI BLUES (Epstein)	Neil Simon Theater, dir. Gene Saks

Regional theater

OUR TABLE, a new musical (Carlo)	by Adam Gopnik & David Shire, Long Wharf Theater
PART AND PARCEL (Colorado New Play Fest)	by Jenny Rachel Weiner, dir. Kip Fagan
VANYA & SONIA & MASHA & SPIKE (Vanya)	Hartford Stage & Paper Mill, dir. Maxwell Williams
THE WINTER'S TALE (Antigonus & Shepherd)	Old Globe Theater, dir. Barry Edelstein
MERCHANT OF VENICE (Shylock)	The Shakespeare Theater, dir. Ethan McSweeney
UNDERNEATH THE LINTEL (solo play)	Long Wharf, dir. Eric Ting
ARMS AND THE MAN (Captain Bluntschli)	Long Wharf/Portland Stage, dir. Greg Leaming
I AM MY OWN WIFE (solo play)	Cleveland Playhouse/ George Street, dir. Anders Cato
TARTUFFE (Orgon)	Westport Country Playhouse, dir. David Kennedy
UNCLE VANYA (Vanya)	Intiman Theater, dir. Bartlett Sher
SHE LOVES ME (Sipos)	Williamstown & Huntington Theaters, dir. Nicholas Martin
TALLEY'S FOLLY (Matt)	Berkshire Theater Festival, dir. Anders Cato

Television and Film

JULIA (HBO 2021); THE GOOD WIFE; UNFORGETTABLE; LAW & ORDER (5 times)
SPIN CITY (recurring); THE REWRITE; ALEXANDER HAMILTON (PBS); ED; THIRTYSOMETHING
FIRST WIVES CLUB; BLOODHOUNDS OF BROADWAY; Vaclav Havel's LARGO DESOLATO

TEACHING

Circle in the Square Theater School: Faculty 2021 to present, teaching Shakespeare, Chekhov, Shaw, and Contemporary Scene Study. Member of the Steering Committee.

Princeton University: Lecturer in Theater from 2009 to 2021, teaching Advanced Acting; Scene Study; Monologue Lab; advising Independent Theses; and directing student productions.

HB Studio: Faculty since 2010. Program Director of the Uta Hagen Teachers Labs (co-taught with Carol Rosenfeld). Courses taught: Scene Study; Mining the Text. Member of the HB Artistic Board.

Juilliard Drama Division: Guest director, and director of professional showcase, 2002-2011

DIRECTING

JUNE MOON	The Drama Department (Lucille Lortel Award, Best Revival)
SARAH SARAH	Manhattan Theater Club, by Daniel Goldfarb
THE SEAGULL	George Street Playhouse
COASTAL DISTURBANCES	Berkshire Theater Festival
THE BATTING CAGE	Berkshire Theater Festival
JUNE MOON	McCarter Theater Company
WOMEN IN FLAMES by Tina Howe	Cleveland Playhouse, premiere, by Tina Howe
LAST NIGHT OF BALLYHOO	Cleveland Playhouse
PICASSO AT THE LAPIN AGILE	Chautauqua Theater Company

Productions for the Princeton University Program in Theater:

TWELFTH NIGHT
LOBBY HERO
THE SEAGULL
THE GOOD PERSON OF SETZUAN (McCarter Theater)
BASH by Neil LaBute
THE NEW MAX SCHILLER by Aida Garrido (Class of '18)
THE CHINESE LADY by Lloyd Suh

Productions for the Juilliard School Drama Division:

A DOLL'S HOUSE by Ibsen, in a new translation by Paul Walsh
THE COMMON PURSUIT by Simon Gray
TRUST by Steven Dietz
NOT WAVING by Ellen Melaver
DRUG BUDDY by David Folwell
A FREE MAN IN PARIS by Brooke Berman/ Jessica Brickman/ Kara Lee Corthron

Education & Training:

Princeton University, A.B. in English

Uta Hagen's acting class, HB Studio, New York (6 years)

Shakespeare class with Ada Brown Mather (4 years)

Linklater Center voice training with Susan Schuld

Alexander Technique with Barbara Kent

Master Class with Alan Alda at Ten Chimneys, Wisconsin (Lunt-Fontanne Fellowship 2013)

Conference:

Guest lecturer at the International Forum on Actor Training and Education, Shanghai, China 2018

Awards:

Obie Award for Distinguished Performance

Lucille Lortel Award (Best Revival, director)

Two Drama Desk nominations (Best Actor, Best Director)

Lucille Lortel nomination (Best Actor)

Drama League Honors (three times)

The Shakespeare Theatre Award for Classical Acting

Connecticut Critics Circle Award (Best Actor, plus three nominations)

Two Carbonell Awards, South Florida critics (Best Actor)

San Francisco Bay Area Critics Circle Award (Best Actor)

LA DramaLogue Award

Lunt Fontanne Fellowship/ Ten Chimneys Fellowship

References:

Eric Ting, Artistic Director, California Shakespeare Theater

Jane Cox, Theater Program Chair, Lewis Center for the Arts, Princeton University

Edith Meeks, Artistic Director, HB Studio, New York

Bartlett Sher, resident director, Lincoln Center Theater Company

Representation:

Caroline Daughters Management carolinedaughters@gmail.com (917) 863-2663

TalentWorks NY jkane@talentworksny.com (212) 889-0800

m.s.nelson@me.com (646) 924-7403