

## Mark Nelson

Actor, Teacher, Director  
AEA, SAG-AFTRA, SSDC

### New York theater

The Orchard (Gaev)  
Angels in America (u/s for Nathan Lane as Roy Cohn)  
Cabaret (Herr Schultz)  
Winter's Tale and The Cherry Orchard  
My Name Is Asher Lev (Ari)  
Timon of Athens (Flavius)  
Secrets of the Trade (Peter)  
After the Fall (Lou)  
Three Sisters (Andrei)  
The Invention of Love (Chamberlain)  
Picasso at the Lapin Agile (Einstein)  
As Bees In Honey Drown  
Vienna: Lusthaus  
A Few Good Men (Sam)  
Biloxi Blues (Epstein)

with Mikhail Baryshnikov and Jessica Hecht  
Broadway 2018, director Marianne Elliott  
Roundabout National Tour, dir. Sam Mendes  
BAM and six-country tour, dir. Sam Mendes  
Westside Theater, dir. Gordon Edelstein  
Public Theater, dir. Barry Edelstein  
Primary Stages, dir. Mat Shakman  
Roundabout Theater, dir. Michael Mayer  
Roundabout Theater, dir. Scott Elliot  
Lincoln Center Theater, dir. Jack O'Brien  
Promenade Theater, by Steve Martin  
Lucille Lortel Theater, dir. Mark Brokaw  
NY Theater Workshop, dir. Martha Clarke  
Music Box, dir. Don Scardino  
Neil Simon Theater, dir. Gene Saks

### Regional theater

The Lehman Trilogy (Mayer)  
Our Table, a new musical (Carlo)  
Vanya & Sonya & Masha & Spike (Vanya)  
I Am My Own Wife (solo play)  
Underneath the Lintel (solo play)  
The Merchant of Venice (Shylock)  
Arms and the Man (Captain Bluntschli)  
Uncle Vanya (Vanya)  
She Loves Me (Sipos)  
Talley's Folly (Matt)

The Guthrie Theater, dir. Arin Arbus  
Long Wharf, by Adam Gopnik & David Shire  
Hartford Stage, dir. Maxwell Williams  
Cleveland PlayHouse, dir. Anders Cato  
Long Wharf, dir. Eric Ting  
Shakespeare Theater Co, Ethan McSweeney  
Long Wharf, dir. Greg Leaming  
Intiman Theater, dir. Bartlett Sher  
Huntington Theater, dir. Nicholas Martin  
Berkshire Theater Festival, dir. Anders Cato

### Television and Film

*Julia* (HBO 2022); *The Good Wife*; *Unforgettable*; *Law & Order* (5 times)  
*Spin City* (recurring); *The Rewrite*; *Alexander Hamilton* (PBS); *Ed*; *Thirtysomething*  
*First Wives Club*; *Bloodhounds of Broadway*; *Vaclav Havel's Largo Desolato*

## TEACHING

### **Circle in the Square Theater School:**

Faculty 2021 to present, teaching Shakespeare, Chekhov, Shaw, and Contemporary Scene Study.

### **Princeton University:**

Lecturer in Theater from 2009 to 2021, teaching Advanced Acting; Scene Study; Monologue Lab; advising Independent Theses; and directing student productions.

### **HB Studio:**

Faculty since 2010. Director of the Uta Hagen Teachers Labs (co-taught with Carol Rosenfeld). Courses taught: Scene Study; Mining the Text. Member of the HB Artistic Board.

**Juilliard Drama Division:** Guest director, and director of professional showcase, 2002-2011

## DIRECTING

JUNE MOON	The Drama Department (Lucille Lortel Award, Best Revival)
SARAH SARAH	Manhattan Theater Club, by Daniel Goldfarb
THE SEAGULL	George Street Playhouse
COASTAL DISTURBANCES	Berkshire Theater Festival
THE BATTING CAGE	Berkshire Theater Festival
JUNE MOON	McCarter Theater Company
WOMEN IN FLAMES	Cleveland Playhouse, premiere, by Tina Howe
LAST NIGHT OF BALLYHOO	Cleveland Playhouse
PICASSO AT THE LAPIN AGILE	Chautauqua Theater Company

### Productions for Circle in the Square Theater School:

ROMEO AND JULIET  
MACBETH

### Productions for the Princeton University Program in Theater:

TWELFTH NIGHT  
LOBBY HERO  
THE SEAGULL  
THE GOOD PERSON OF SETZUAN  
BASH by Neil LaBute  
THE CHINESE LADY by Lloyd Suh

### Productions for the Juilliard School Drama Division:

A DOLL'S HOUSE by Ibsen, in a new translation by Paul Walsh  
THE COMMON PURSUIT by Simon Gray  
TRUST by Steven Dietz  
NOT WAVING by Ellen Melaver  
DRUG BUDDY by David Folwell

## EDUCATION & TRAINING:

Princeton University, A.B. in English  
Uta Hagen's acting class, HB Studio, New York (6 years)  
Shakespeare class with Ada Brown Mather (4 years)  
Linklater Center voice training with Susan Schuld  
Alexander Technique with Barbara Kent  
Master Class with Alan Alda at Ten Chimneys, Wisconsin (Lunt-Fontanne Fellowship 2013)

## Conference:

Guest lecturer at the International Forum on Actor Training and Education, Shanghai, China 2018

## AWARDS:

Obie Award for Distinguished Performance  
Lucille Lortel Award (Best Revival, director)  
Two Drama Desk nominations (Best Actor, Best Director)  
Lucille Lortel nomination (Best Actor)  
Drama League Honors (three times)  
The Shakespeare Theatre Award for Classical Acting  
Connecticut Critics Circle Award (Best Actor, plus three nominations)  
Two Carbonell Awards, South Florida critics (Best Actor)  
San Francisco Bay Area Critics Circle Award (Best Actor)  
LA DramaLogue Award  
Lunt Fontanne Fellowship/ Ten Chimneys Fellowship

## REFERENCES:

Eric Ting, Artistic Director, Soho Rep  
Arin Arbus, director  
Jeanne Slater, Artistic Director, Circle in the Square Theater School  
Edith Meeks, Artistic Director, HB Studio, New York  
Bartlett Sher, resident director, Lincoln Center Theater Company

## REPRESENTATION:

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