

Mark Nelson

Actor, Teacher, Director
AEA, SAG-AFTRA, SSDC

New York theater

The Orchard (Gaev)
Angels in America (u/s Roy Cohn, performed)
Cabaret (Herr Schultz)
The Winter's Tale/The Cherry Orchard
My Name Is Asher Lev (Ari)
Timon of Athens (Flavius)
Secrets of the Trade (Peter)
After the Fall (Lou)
Three Sisters (Andrei)
The Invention of Love (Chamberlain)
Picasso at the Lapin Agile (Einstein)
As Bees In Honey Drown
Vienna: Lusthaus
A Few Good Men (Sam)
Biloxi Blues (Epstein)

with Mikhail Baryshnikov and Jessica Hecht
Broadway 2018, director Marianne Elliott
Roundabout National Tour, dir. Sam Mendes
BAM and six-country tour, dir. Sam Mendes
Westside Theater, dir. Gordon Edelstein
Public Theater, dir. Barry Edelstein
Primary Stages, dir. Mat Shakman
Roundabout Theater, dir. Michael Mayer
Roundabout Theater, dir. Scott Elliot
Lincoln Center Theater, dir. Jack O'Brien
Promenade Theater, by Steve Martin
Lucille Lortel Theater, dir. Mark Brokaw
NY Theater Workshop, dir. Martha Clarke
Music Box, dir. Don Scardino
Neil Simon Theater, dir. Gene Saks

Regional theater

Hamlet (Polonius)
The Lehman Trilogy (Mayer)
Our Table, a new musical (Carlo)
Vanya & Sonya & Masha & Spike (Vanya)
I Am My Own Wife (solo play)
Underneath the Lintel (solo play)
The Merchant of Venice (Shylock)
Arms and the Man (Captain Bluntschli)
Uncle Vanya (Vanya)
She Loves Me (Sipos)
Talley's Folly (Matt)

St. Louis Shakespeare, dir. Michael Sexton
The Guthrie Theater, dir. Arin Arbus
Long Wharf, by Adam Gopnik & David Shire
Hartford Stage, dir. Maxwell Williams
Cleveland PlayHouse, dir. Anders Cato
Long Wharf, dir. Eric Ting
Shakespeare Theater Co, dir. Ethan McSweeney
Long Wharf, dir. Greg Leaming
Intiman Theater, dir. Bartlett Sher
Huntington Theater, dir. Nicholas Martin
Berkshire Theater Festival, dir. Anders Cato

Television and Film

Crystal Lake; Julia (HBO); *The Good Wife; Unforgettable; Law & Order* (5 times)
Spin City (recurring); *The Rewrite; Alexander Hamilton* (PBS); *Ed; Thirtysomething*
First Wives Club; Bloodhounds of Broadway; Vaclav Havel's Largo Desolato

TEACHING

Circle in the Square Theater School:

Faculty 2021 to present, teaching Shakespeare, Chekhov, and Contemporary Scene Study.

Princeton University:

Lecturer in Theater from 2009 to 2021, teaching Advanced Acting; Scene Study; Monologue Lab. advising Independent Theses; and directing student productions.

HB Studio:

Faculty since 2010. Director of the Uta Hagen Teachers Labs (co-taught with Carol Rosenfeld).

Juilliard Drama Division: Guest director of 5 plays, and director of professional showcase, 2002-2011

DIRECTING

JUNE MOON	The Drama Department (Lucille Lortel Award, Best Revival)
SARAH SARAH	Manhattan Theater Club, by Daniel Goldfarb
THE SEAGULL	George Street Playhouse
COASTAL DISTURBANCES	Berkshire Theater Festival
THE BATTING CAGE	Berkshire Theater Festival
JUNE MOON	McCarter Theater Company
WOMEN IN FLAMES	Cleveland Playhouse, premiere, by Tina Howe
LAST NIGHT OF BALLYHOO	Cleveland Playhouse
PICASSO AT THE LAPIN AGILE	Chautauqua Theater Company

Productions for Circle in the Square Theater School:

ROMEO AND JULIET
MACBETH
A MIDSUMMER NIGHT'S DREAM

Productions for the Princeton University Program in Theater:

TWELFTH NIGHT
LOBBY HERO
THE SEAGULL
THE GOOD PERSON OF SETZUAN
BASH by Neil LaBute
THE CHINESE LADY by Lloyd Suh

Productions for the Juilliard School Drama Division:

A DOLL'S HOUSE by Ibsen, premiere translation by Paul Walsh
THE COMMON PURSUIT by Simon Gray
TRUST by Steven Dietz
NOT WAVING by Ellen Melaver
DRUG BUDDY by David Folwell

EDUCATION & TRAINING:

Princeton University, A.B. in English

Uta Hagen's acting class, HB Studio, New York (6 years)

Shakespeare class with Ada Brown Mather (4 years)

Linklater Center voice training with Susan Schuld

Alexander Technique with Barbara Kent

Master Class with Alan Alda at Ten Chimneys, Wisconsin (Lunt-Fontanne Fellowship 2013)

Guest lecturer at the International Forum on Actor Training and Education, Shanghai, China 2018

AWARDS:

Obie Award for Distinguished Performance

Lucille Lortel Award (Best Revival, director)

Two Drama Desk nominations (Best Actor, Best Director)

Two Lucille Lortel nominations (Best Actor, Featured Actor)

NY Drama League Honors (three times)

Connecticut Critics Circle Award (Best Actor, plus three nominations)

Emery Battis Award for Classical Acting (The Shakespeare Theatre Co., D.C.)

Two Carbonell Awards, South Florida critics (Best Actor)

San Francisco Bay Area Critics Circle Award (Best Actor)

Lunt Fontanne Fellowship/ Ten Chimneys Fellowship

Helen Hayes Award nomination, Best Leading Actor 2025

REFERENCES:

Arin Arbus, Artistic Director, Theater for a New Audience

Eric Ting, Artistic Director, Soho Rep

Jeanne Slater, Artistic Director, Circle in the Square Theater School

Francesca Ferrara, Co-Executive Director, HB Studio, New York

Bartlett Sher, resident director, Lincoln Center Theater Company

REPRESENTATION:

Caroline Daughters Management carolinedaughters@gmail.com (917) 863-2663

Danielle Ippolito, TalentWorks NY dippolito@talentworksny.com (212) 889-0800