

Mark Nelson

AEA, SAG-AFTRA

www.marksnelson.net

New York theater

The Cherry Orchard (Gaev)
Angels in America (u.s. Roy Cohn, performed)
Cabaret (Herr Schultz)
The Winter's Tale/The Cherry Orchard
My Name Is Asher Lev
Shakespeare's Outsiders (Shylock)
Timon of Athens (Flavius)
Secrets of the Trade (Peter)
After the Fall (Lou)
Three Sisters (Andrei)
The Invention of Love (Chamberlain)
Picasso at the Lapin Agile (Einstein)
As Bees In Honey Drown
Vienna: Lusthaus
A Few Good Men (Sam)
Biloxi Blues (Epstein)

with Mikhail Baryshnikov and Jessica Hecht
Broadway revival, director Marianne Elliott
Roundabout National Tour, dir. Sam Mendes
BAM and six-country tour, dir. Sam Mendes
Westside Theater, dir. Gordon Edelstein
Public Theater, dir. Michael Sexton
Public Theater, dir. Barry Edelstein
Primary Stages, dir. Mat Shakman
Roundabout Theater, dir. Michael Mayer
Roundabout Theater, dir. Scott Elliot
Lincoln Center Theater, dir. Jack O'Brien
by Steve Martin, Promenade Theater
Lucille Lortel Theater, dir. Mark Brokaw
NY Theater Workshop, dir. Martha Clarke
Broadway, dir. Don Scardino
Broadway, dir. Gene Saks

Regional theater

Hamlet (Polonius)
The Lehman Trilogy (Mayer)
Our Table, a new musical (Carlo)
Vanya & Sonya & Masha & Spike (Vanya)
I Am My Own Wife (solo play)
Underneath the Lintel (solo play)
The Merchant of Venice (Shylock)
Arms and the Man (Captain Bluntschli)
Uncle Vanya (Vanya)
She Loves Me (Sipos)
Talley's Folly (Matt)
Falsettos (Mendel)

St. Louis Shakespeare, dir. Michael Sexton
The Guthrie Theater, dir. Arin Arbus
by Adam Gopnik & David Shire; Long Wharf
Hartford Stage, dir. Maxwell Williams
Cleveland PlayHouse, dir. Anders Cato
Long Wharf, dir. Eric Ting
Shakespeare Theater Co, dir. Ethan McSweeney
Long Wharf, dir. Greg Leaming
Intiman Theater, dir. Bartlett Sher
Huntington Theater, dir. Nicholas Martin
Berkshire Theater Festival, dir. Anders Cato
George Street Playhouse, dir. David Saint

Television and Film

Crystal Lake; Julia; The Good Wife; Unforgettable; Law & Order (5 times); Spin City, The Rewrite; Ed;
Thirtysomething; First Wives Club; Bloodhounds of Broadway; Largo Desolato

Awards:

Obie, Lucille Lortel, Carbonell, CT Critics Circle, Shakespeare Theater Award, Ten Chimneys Fellowship;
Helen Hayes nomination, Best Actor 2025

Caroline Daughters Management carolinedaughters@gmail.com (917) 863-2663

Danielle Ippolito, TalentWorks NY dippolito@talentworksny.com (212) 889-0800

TEACHING

NYU Grad Acting:

Guest faculty, 2026, Chekhov: Rehearsal into Performance.

Circle in the Square Theater School:

Faculty 2021 to present, teaching Shakespeare, Chekhov, and Contemporary Scene Study.

Princeton University:

Lecturer in Theater from 2009 to 2021, teaching Advanced Acting; Scene Study; Monologue Lab.

HB Studio:

Faculty since 2010. Director of the Uta Hagen Teachers Labs (co-taught with Carol Rosenfeld).

Juilliard Drama Division: Guest director of 5 plays, and director of professional showcase, 2002-2011

DIRECTING

JUNE MOON	The Drama Department (Lucille Lortel Award, Best Revival)
SARAH SARAH	Manhattan Theater Club, by Daniel Goldfarb
THE SEAGULL	George Street Playhouse
COASTAL DISTURBANCES	Berkshire Theater Festival
THE BATTING CAGE	Berkshire Theater Festival
JUNE MOON	McCarter Theater Company
WOMEN IN FLAMES	Cleveland Playhouse, premiere, by Tina Howe
LAST NIGHT OF BALLYHOO	Cleveland Playhouse
PICASSO AT THE LAPIN AGILE	Chautauqua Theater Company

Productions for Circle in the Square Theater School:

TWELFTH NIGHT
ROMEO AND JULIET
MACBETH
A MIDSUMMER NIGHT'S DREAM

Productions for the Princeton University Program in Theater:

LOBBY HERO
THE SEAGULL
THE GOOD PERSON OF SETZUAN
BASH by Neil LaBute
THE CHINESE LADY by Lloyd Suh

Productions for the Juilliard School Drama Division:

A DOLL'S HOUSE by Ibsen, premiere translation by Paul Walsh
THE COMMON PURSUIT by Simon Gray
TRUST by Steven Dietz
NOT WAVING by Ellen Melaver

EDUCATION & TRAINING:

Princeton University, A.B. in English
Uta Hagen's acting class, HB Studio, New York (6 years)
Shakespeare class with Ada Brown Mather (4 years)
Linklater Center voice training with Susan Schuld
Alexander Technique with Barbara Kent
Master Class with Alan Alda at Ten Chimneys, Wisconsin (Lunt-Fontanne Fellowship 2013)

Shanghai, China: Guest lecturer at the International Forum on Actor Training and Education, 2018

AWARDS:

Obie Award for Distinguished Performance
Lucille Lortel Award (Best Revival, director)
Two Drama Desk nominations (Best Actor, Best Director)
Two Lucille Lortel nominations (Best Actor, Featured Actor)
NY Drama League Honors (three times)
Helen Hayes Award nomination, Best Performance
Connecticut Critics Circle Award (Best Actor, plus three nominations)
Emery Battis Award for Classical Acting (The Shakespeare Theatre Co., D.C.)
Two Carbonell Awards, South Florida critics (Best Actor)
San Francisco Bay Area Critics Circle Award (Best Actor)
Lunt Fontanne Fellowship/ Ten Chimneys Fellowship
Helen Hayes Award nomination, Best Leading Actor 2025

REFERENCES:

Arin Arbus, Artistic Director, Theater for a New Audience
Eric Ting, Artistic Director, Soho Rep
Jeanne Slater, Artistic Director, Circle in the Square Theater School
Francesca Ferrara, Co-Executive Director, HB Studio, New York
Bartlett Sher, resident director, Lincoln Center Theater Company

REPRESENTATION:

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